

Art 103 Color Foundations Assignment #2

In this next assignment you are to once again only use black and white but this time you are to mix the 2 paints together to create value shifts. This assignment should help with several important painting and basic visual concepts. The first is correct paint mixing. It is very important that you learn early on the correct process for mixing paint. Your paint mixture should be even, consistent and accurate. You don't want signs of black or white streaks in the value mixture. Once a gray is mixed it should show no signs of the white or black that was used to achieve the value.

In the first part of the project you are to use only black and white paint mixed together. Start with white and add a very small amount of black to it. (remember: white is affected by black faster than black is affected by white!) Slowly add varying degrees of black to the white paint to achieve a slow ramp or value shift. After each small amount of black, and after you make sure there are no streaks of black or white, paint a swatch of the value onto a large sheet of drawing paper. You will repeat these steps until your paint mixture starts to become very dark in value, close to charcoal gray value. In the next step reverse the painting order outlined above. In other words, start with black and add small amounts of white to it and after making sure there are no streaks paint a swatch of the value on a large sheet of drawing paper. Repeat process until mixture becomes a very light value. The next several steps that follow the painting of the swatches process I will be going over in class after the swatches are completed.

The due date for this assignment will be given in class.