

Art 103 Color Foundations
Assignment #3

In this next assignment you are to once again only use black and white and mix the 2 paints together to create value shifts. This assignment should help reinforce some of important painting and basic visual concepts we started to develop with the last assignment. Be sure to adhere to the correct process for mixing paint. Your paint mixture should be even, consistent and accurate. You don't want signs of black or white streaks in the value mixture. Once a gray is mixed it should show no signs of the white or black that was used to achieve the value.

In this project you are to use only black and white paint mixed together. (Remember: white is affected by black faster than black is affected by white!) The first thing you will need is a design. You will need this first thing in the next class meeting. Be sure to work hard on this part, it is essential to have a good design to work from with this project. You may use the computer drawing program to create your sketch. The design you create must be a gray scale painting and must illustrate at least one of the following:

1. Space: the unlimited or indefinitely great three dimensional expanse in which all material objects are located and all events occur.
2. Depth: a dimension taken through an object or body of material usually downward from upper surface, horizontally inward from an outer surface or from top to bottom.
3. Volume: the amount of space, measured in cubic units, that an object or substance occupies.

We will learn next how to transfer your sketch from drawing page or computer print out to the illustration board. This will be done in class at the next meeting. Be sure to also have the illustration board. We will use the size requirements for 10" X 10" with 1" borders for this assignment as well. The final step is the application of values of paint. This will be more perceptual in nature. What you perceive to be highlight or in light will be lighter values. What you perceive to be in shadow will be the darker values and that which falls between will be the middle values. You can see how imagining light and its presence in your design is crucial. This is however a more subjective and creative interpretative process. You will be given a due date in class.