

Six Color Wheel Assignment #5

Using your new primary colors of Golden's acrylic paint create a more accurate six color Color Wheel . You may only use the 3 print primaries, Yellow, Cyan and Magenta. By mixing these 3 paints you should be able to get the accurate secondary colors. You may use any design that you wish, but it must be cyclical. Again, you might look at some of the examples that I have shown you in class. Newton's, Itten's, Munsell's or Harris' color wheels and models. Try to find the logical "in-betweens" of the primary colors of CM&Y. They may not be the so called secondary colors that you are traditionally used to identifying, such as, orange, violet, and green. You should paint on paper and cut out swatches to be pasted onto the matte board or construction board later. Once again, more swatches rather than less is better, you'll have more information to pick from and more options to choose the best secondary hue. No smaller than 10 X 10" with at least a 1/2" inch boarder around your design.