

## Art 103 Color Foundation Assignment #9 Optical Illusion & Complementary Color Projects.

In this next color study we will complete 2 productions, each with similar parameters. The parameters for each project are that they both have to be done in a complementary color scheme and they both have to display a design that is an optical illusion. For this part of the project you may want to reference works by Op Artists. For example, (MC Echer, Victor Vasarely, Sidney Harry, JR Soto, Brigitte Riley, Max Bill or Josef Albers,) for example. Op Art was a short lived art movement which became most popular in the 60s and 70s. Their use of scientifically proven optical illusions combined with the science of color and light made for immediate reactions from its critiques and audiences. Look up some of these names and or the general topic of Op Art and reference some ideas from this art movement. You may use the same design for each assignment but not the same color combinations. The difference in the 2 projects should be that one is to be a shocking color combination & hard to look at because of the colors and design. The other should be pleasing to the eye. Colors chosen, painted and mixed so as to complement one another. **#1** For the obnoxious one (hard to look at) you may use only the straight hues from a complementary color combination. You may add a small amount of white or black to get tints and shades but only a very small amount. You want to keep the hues saturation high. Also, do not add gray to your hues in this first project. **#2** For the more harmonious project (pleasing to the eye) you may not use the true hue of either complementary color. Use only tints(add white), shades(add black) and tones or desaturated hues (add values of gray). Use no smaller than a 10 X 10 inch size matte board to paint on. Don't forget the borders.