

## **ART 103 COLOR THEORY ASSIGNMENT #10**

### **“SELF-PORTRAIT WITH SPLIT COMPLEMENTARY COLOR SCHEME AND COOL TO WARM OR WARM TO COOL REPRESENTATION OR LOOKING AT MYSELF THROUGH A PAIR OF PSYCHEDELIC GLASSES”**

In this next assignment we will use the computer for the first part of the assignment to capture an image of ourselves to use as a beginning point for the next painting. Think of this part as your sketch for the painting. Using a digital camera in the lab or the video capture board grab an image of yourself and save it. Next pull that image up through Photoshop and make it the size you would like to paint. (you can do this later if you wish.) Using some Photoshop techniques and filter functions you are going to reduce the number of grays in the image so you can begin to see how the lights and darks break up your face into flat areas for you to interpret as shadows, highlights and medium values and then later cool to warm colors or warm to cool colors. After you get the image to look the way you want save it and then start adding color to the image. **IMPORTANT!!!!** Check the MODE that your image is in. Look under your menu name of IMAGE and MODE and see if it says GRAY SCALE or RGB. If it says GRAY SCALE change it to RGB. You will not be able to work with color if your image is in the gray scale mode. Use your bucket tool and dump the colors in that you wish to work with and start experimenting with color combinations. We will be using the split complementary color scheme in this assignment as well as a cool to warm or warm to cool palette. You can think of the shadow areas as cool and so cool colors will go there. Cool colors are colors that fall on one half of the color wheel like Greens, Blues, Violets, etc.. Warm colors are the other half, Reds, Oranges, Yellows, etc.. You may treat the highlighted areas as warm or you could choose to do the opposite and treat the shadows as warm and the highlights as cool. I will leave it up to your discretion. After you have one example finished on the computer don't save over your gray scale image use the “save as” function and name it something different. You are going to go back to the gray scale image and do some more studies. I would say do at the very least 3 color studies using the computer before printing out the one you like most. We will print this in color and I will go over that procedure in class. This will cost from \$1 to \$2 a page depending on the size of your image. After you have a print out of the image you will use that as the model you work from for the painting. Your painting should be no smaller than 10 X 10 inches with borders. We will be using illustration board or recycled cardboard. If you are going to use cardboard start looking for some large, flat, clean and unbent and unwrinkled pieces now. There are other classes in the art department that use recycled cardboard so there is a lot of competition for the paper that's out there. Look in cardboard recycle areas around campus. For example, behind Howell-McDowell, out side of 3rd floor Ginger Hall North East Entrance, behind Combs Building. Large boxes work well cut down. Due dates will be given in class.