

Of.hrs: mon & wed 10-12 / t & th 11-12 rm. #:CY208

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Art 103: Color Foundations

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s y 1 1 a b u s

crs.info: art 103-002 t & th 12:40-2:50pm

f a l l 2009

METHODS AND MATERIALS: You will need to purchase a copy of "Interactive Color". This ebook is a CD-Rom companion to this class and will serve as a guide and study tool for this class. There is a long list of other supplies, which will be given to you during the first class meeting. You will be responsible for purchasing these items in preparation for the class. All of the materials can be purchased at the university book store or from an art supply store such as Michaels. I have also set-up an online store with all the paints you need at Utrecht.com. Many of the supplies on the list can be acquired from common and cheaper sources other than the book store or an art supply store. For example, you can buy an Xacto Knife in any hardware store or at Wal-Mart.

ATTENDANCE POLICY: ATTENDANCE IS MANDATORY! You are allowed 3 unexcused absences. For every absence after 3 you will lose 1 Letter Grade off of your final cumulative grade. Excused absences consist of a written doctors note or evidence of a death in the family. Other legitimate excuses include religious observations and involvements in University sponsored activities.

Campus Safety Statement:

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at <http://www.moreheadstate.edu/emergency>

STUDENT NEEDS: In compliance with the Americans with Disabilities Act (A.D.A.) all qualified students enrolled in this course are entitled to "reasonable accommodations." It is the student's responsibility to inform me of any special needs before the end of the second week of classes. Respect for the diversity of peoples, cultures, world views and thoughts are essential to the pursuit of healthy intellectual inquiry and creative exploration, and will be expected from both faculty and students.

COURSE DESCRIPTION:

This course is designed to give students an introduction to color theory. Students will be exposed to the use of color in several areas. For example, painting, advertising, nature, computers graphic design & printing. Students achievements will be assessed through a midterm and final as well as through assignments that will challenge them in several ways. For example, creativity, neatness, solving problems, following instructions and promptness. Students will be able to: understand and skillfully apply various techniques and technologies in the production and presentation of art work; use knowledge of visual characteristics to effectively convey their ideas; reflect upon and assess the characteristics and merits of their work and the work of other; and communicate about art effectively in written and oral form.

STUDENTS ENROLLED IN THIS CLASS HAVE AN EMAIL ADDRESS, A LOGIN I.D. AND A PASS-WORD. YOUR LOGIN IS THE NUMBER ON YOUR STUDENT I.D. CARD PROCEED BY AN "m" OR CALL 3-5000 FOR INFO. TECH. HELP IF YOU HAVE ANY PROBLEM USING YOUR ACCOUNT. YOUR PASSWORD CAN BE CREATED BY YOU @ MSU'S WEB SITE. YOU WILL NEED THIS BY THE FIRST WEEK OF CLASS, SO DO NOT PUT IT OFF. THIS WILL BE THE PRIMARY WAY YOU WILL RECEIVE COMMENTS ON ASSIGNMENTS THAT YOU TURN IN.

What I Expect From You: As a student at Morehead State University you are expected to show up on-time and be prepared for each class. All students at MSU are required to abide by accepted standards of academic honesty. Academic honesty includes doing one's own work, giving credit for the work of others, and using resources appropriately. Violation of accepted standards can result in a sanction that may include failure of a particular assignment or exam, failure of a particular class, or other appropriate disciplinary action. Morehead State University prides itself on the pursuit and retention of diversity and tolerance. Respect for the diversity of peoples, cultures, world views and thought are essential to the pursuit of healthy intellectual inquiry and creative exploration, and will be expected from both faculty and students.

GRADING: The following letter grades will be used in evaluation of your assignments. For the midterm and final tests a grading scale will be used and given to you after each test.

A= Outstanding! Takes problem beyond the assignment to a personal solution, in form of ambition, creativity and complexity.

B= Good. Goes beyond the assignment, but may be deficient in skill and/or imagination.

C= Average. Follows the assignment and turns it in on time.

D= Deficient. Misses the conceptual and technical level of expectation, not following assignment.

E= Failure to complete assignment, Assignment(s) not turned in.

WEEK #1

August 18: Getting Started! Syllabi Hand Out and Go over Supplies. Present the Ebook for Class.

August 20: Assignment #1a given Lecture on Symmetry, Demo on techniques in Acrylic Paint & Start Sketching.

WEEK #2

August 25: Assignment #1b given Lecture on Asymmetry. Present Assignment #1a project In-progress & discuss Ideas and do In class Work. Begin Reading Chapter 1.

August 27: Assignment 1a should be finished and 1b is well underway. Work in class and show progress on assignment 1b.

WEEK #3

September 1: Assignments 1a & b Due, Critique and Give Assignment #2 Lecture, finish Reading Chapter 1.

September 3: Work on Grayscale Project Swatches in Class Begin Reading Chapter 2.

WEEK #4

September 8: Present swatches for Assignment #2 & fill in missing pieces by Painting with value in Class.

September 10: Assignment #2 Due with Critique. Assignment #3 given with lecture. Finish Reading Chapter 2.

WEEK #5

September 15: Assignment #3 sketches due and work in class on painting gray value project. Begin Reading Chapter 3.

September 17: Assignment #3 Due with Critique and Assignment #4 Lecture given and begin mixing color in class.

WEEK #6

September 22: Assignment #4 Swatches Due and Assignment #5 Lecture Given and work in class on Assignment #5 swatches. Finish reading Chapter 3.

September 24: Begin Reading Chapter 4, Assignment #5 Due with Critique and Assignment #6 given with Lecture and demos.

WEEK #7

September 29: Assignment #6 Swatches Due and work in class on Design and accuracy of Color. Finish Reading Chapter 4

October 1: Assignment #6 Critiqued and turned in. Lecture on Assignment #7 and start sketching in class.

WEEK #8

October 6: Assignment #7 Sketches Due Work In Class on Project 7. Begin Reading Chapter 5

October 8: No Class, Fall Break.

WEEK #9

October 13: Assignment #7 Due! Finish Reading Chapter 5, Critique of Assignment #7 and Lecture on Ass. 8.

October 15: Show Sketches, Discuss Ideas and do In Class Work. Finish Reading Chapter 5.

WEEK #10

October 20: Assignment #8 Due! Begin Reading Chapter 6, Critique of Assignment #8, Lecture on Assignment #9 and start sketching In Class.

October 22: Finish Reading Chapter 6, In Class Work & First Half of Assignment #9 should nearly be Done.

WEEK #11

October 27: First Half of Assignment #9 should be done and In Class Work on second part of project. Start Reading Chapter 7 and do In Class Work.

October 29: Finish reading Chapter 7, Assignment #9 Due, Critique and Lecture on Assignment #10 with demo on Photoshop.

WEEK #12

November 3: In class work on digital photo and Photoshop files. Begin Reading Chapter 9.

November 5: In class work on painting Assignment #10

WEEK #13

November 10: Assignment #10 Due, Critique and Finish Reading Chapter 9. Begin Reading Chapter 8. Lecture on Assignment # 11.

November 12: Show Sketches, Discuss Ideas and do In Class Work.

WEEK #14

November 17: Continue working on assignment #11 in class.

November 19: Assignment #11 Due! Finish Reading Chapter 8 Assignment #12 Given with Lecture and Demos. Begin Reading Chapter 10.

WEEK #15

November 24: Show sketches and do In Class Work.

November 26: No Class, Thanksgiving Break.

WEEK #16

December 1: Show progress, discuss Ideas and do in-class work. Finish reading Chapter 10.

December 3: Last Class Meeting. Extra credit project due at beginning of class. In-class work on final project.

WEEK #17

December 9: Final Project Due (Assignment #12) with Critique and Final Exam Given.

*Order and projects can and maybe changed at professor's discretion.

Grading Values and Scale:

Project grading scale:

A = 4

B = 3

C = 2

D = 1

E = 0

Assignment # 1a = 4

Assignment # 1b = 4

Assignment # 2 = 4

Assignment # 3 = 4

Assignment # 4 = 4

Assignment # 5 = 4

Assignment # 6 = 4

Assignment # 7 = 4

Assignment # 8 = 4

Assignment # 8a = 4

Assignment # 9 = 4

Assignment # 10 = 4

Assignment # 11 = 4

Assignment # 12 = 4

Final Exam = 8

Extra Credit = 4

Final Grade Scale:

A+= 64 - 68

A = 60 - 63

A-= 56 - 59

B+= 52 - 55

B = 49 - 51

B-= 46 - 48

C+= 41 - 45

C = 36 - 40

C-= 31 - 35

D+= 26 - 30

D = 22 - 27

D-= 18 - 21

E = 0 - 17

Total Possible points = 68