

ART 109 GARY MESA-GAIDO ASSIGN.#8 “Dedication Poster” (Photoshop CS, Scanning and Digital Cameras)

This next assignment is designed to help you further your understanding and help you in using the scanner in relationship with Adobe Photoshop CS. Refer to the careful notes that you took with the first scanner assignment. One of the first things you will need to have for this assignment is information in terms of photographs or images. I want you to think of someone who is inspirational in your life and who is an important influence in your life or in your attitude or just in your mind is an important person to you. It can be someone who is famous or not. Its totally up to you. Whomever you decide on you will need to find visual information, in terms of photos of that person. You are going to create a dedication poster for this person from the images that you research. You may find them in magazines, books, personal photos, old or new negatives, or taken with a digital camera, etc.. Please remember when scanning from a magazine or book to analyze the half tone pattern of the image and try and figure out the pattern size. You need this to correct for the moiré effects that can come from half tone printed material. Looking at the print with a magnifying glass helps. After correctly scanning your images you will need to use some of Photoshop's tools to create your collage of images. Some of the most important tools to be aware of are the various types of selection tools, the quick mask mode of creating a selection and the extract command. You should include the persons name in the illustration as well. Use a color scheme to set the mode of the piece. Use design techniques to create a balanced piece. Use filters and effects to create eye catching images that will attract the eye to places on the poster that are most interesting. When scanning in small images be sure to check the physical size the digital file will be (inches) and the memory size (megabytes or kilobytes) before saving the image. Try and scan the image large enough so you don't have to enlarge or blow up the digital file. This will result in pixelation of the image a.k.a. interpolation. You can enlarge a little but always remember the rule of thumb; its always better to over scan and reduce than to under scan and enlarge. Due date will be given in class.

Recommended Reading: Under the Photoshop Help Menu: Photoshop Help...

- Learning Photoshop CS
- What's New in Photoshop CS
- Looking at the Work Area
- Getting Images into Photoshop and ImageReady
- Producing Consistent Color (Photoshop)
- Working with Color
- Making Color and Tonal Adjustments
- Selecting
- Transforming and Retouching
- Drawing
- Painting
- Using Layers
- Applying Filters for Special Effects
- Using Type
- Saving and Exporting Images
- Printing (Photoshop)
- Keyboard Shortcuts