

Off.hrs: mOn & wed 10-12 / t & th 11-12 rm. #:CY208

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art 109: introduction 2 the computer in the visual arts

wp: <http://people2.morehead-st.edu/fs/g.mesaga>

Sy 11 a b u s

course: art 109-002 tue & thur 3:00 > 5:10pm

Spring 2008

METHODS AND MATERIALS: You will be required to read information from manuals and periodicals located in the computer lab as well as reference materials from Camden Carol Library listed on the reading materials sheet. You will also be responsible for reading material found on the World Wide Web, (WWW), CD-ROM as well as Email. Some manuals are available for check out. There are some optional text books that could be very helpful with the class being carried at the MSU book store, these are not required. All students are required to provide media for backing up their data. CD-R,RW,DVD-R,RW or Jump Drives are all acceptable and available at the MSU book store.

ATTENDANCE POLICY: ATTENDANCE IS MANDATORY! You are allowed 3 unexcused absences. For every absence after 3 you will lose 1 Letter Grade off of your final cumulative grade. Excused absences consist of a written doctors note or evidence of a death in the family. Other legitimate excuses include religious observations and involvements in University sponsored activities.

Campus Safety Statement:

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at <http://www.moreheadstate.edu/emergency>

LAB USE FOR STUDENTS: All students that are enrolled in this class are permitted access to the lab during lab hours and when other classes are not using the lab. (see hours listed at door of rm. # 210) The computer lab is a place for creating and learning not a social activities facility. There is no eating, drinking or smoking in the lab. There is a graduate student lab assistant in the lab during evening hours who will monitor lab operations and activities. These attendants are in charge of the lab when a faculty member is not present. You may ask them for help but they may not know all the answers.

STUDENT NEEDS: In compliance with the Americans with Disabilities Act (A.D.A.) All qualified students enrolled in this course are entitled to "reasonable accommodations." It is the student's responsibility to inform me of any special needs before the end of the second week of classes. Respect for the diversity of peoples, cultures, world views and thoughts are essential to the pursuit of healthy intellectual inquiry and creative exploration, and will be expected from both faculty and students.

COURSE DESCRIPTION:

An introduction to the computer as an academic and professional tool, employing the Macintosh computer platform. Areas covered include the manipulation and generation of images, word processing, spreadsheets and basic telecommunications. This course is designed to give students an introduction to the use and application of the computer in general but concentrating mainly on its application in the visual arts. Students will be assigned projects that will test their abilities to retain information about specific software programs, as well as their creative ability to solve problems. This course satisfies the required core-computer competency for general education. This course also addresses several of the new and/or experienced teacher standards at the information, knowledge, or skill levels. Grading will be based on the results of finished projects, group discussions, a midterm and final exam and attendance. Students are also expected to visit and participate in art functions available to them. Students will be able to: understand and skillfully apply various techniques and technologies in the production and presentation of art work; use knowledge of visual characteristics to effectively convey their ideas; reflect upon and assess the characteristics and merits of their work and the work of others; and communicate about art effectively in written and oral forms.

STUDENTS ENROLLED IN THIS CLASS HAVE AN EMAIL ADDRESS, A LOGIN I.D. AND A PASS-WORD. YOUR LOGIN IS THE NUMBER ON YOUR STUDENT I.D. CARD PROCEED BY AN "m" OR CALL 3-5000 FOR INFO. TECH. HELP IF YOU HAVE ANY PROBLEM USING YOUR ACCOUNT. YOUR PASSWORD CAN BE CREATED BY YOU @ MSU'S WEB SITE. YOU WILL NEED THIS BY THE 1st WEEK OF CLASS, SO DO NOT PUT IT OFF. THIS WILL BE THE PRIMARY WAY YOU WILL RECEIVE YOUR ASSIGNMENTS, AND COMMENTS ON ASSIGNMENTS THAT YOU TURN IN.

What I Expect From You: As a student at Morehead State University you are expected to show up on-time and be prepared for each class. All students at MSU are required to abide by accepted standards of academic honesty. Academic honesty includes doing one's own work, giving credit for the work of others, and using resources appropriately. Violation of accepted standards can result in a sanction that may include failure of a particular assignment or exam, failure of a particular class, or other appropriate disciplinary action. Morehead State University prides itself on the pursuit and retention of diversity and tolerance. Respect for the diversity of peoples, cultures, world views and thought are essential to the pursuit of healthy intellectual inquiry and creative exploration, and will be expected from both faculty and students.

GRADING: The following letter grades will be used in evaluation of your assignments. For the midterm and final tests a grading scale will be used and given to you after each test.

A= Outstanding! Takes problem beyond the assignment to a personal solution, in form of ambition, creativity and complexity.

B= Good. Goes beyond the assignment, but may be deficient in skill and/or imagination.

C= Average. Follows the assignment and turns it in on time.

D= Deficient. Misses the conceptual and technical level of expectation, not following assignment.

E= Failure to complete assignment, Assignment(s) not turned in.

**ART109 (T&TH) 3:00 - 5:10pm INTRO TO COMPUTERS IN THE VISUAL ARTS
COURSE OUTLINE FOR SPRING 2008**

•Outline of course content:

Introduction to the computer: how things work, how to navigate

Week 1: Hardware and computer terminology & Macintosh platform and system software.

Week 2: Introduction to computer communications, Network, Email, Internet & WWW. Computer user responsibilities, Issues in art & law.

Word processing, Data Management, Spreadsheets & Databases.

Week 3: Intro M.S. Word & Word processing

Week 4: Data management & databases, Spreadsheets.

Digital art production: Vector/Pixel

Weeks 5-7: Software: Illustrator™

Weeks 8-9: Hardware/Software: Color Scanner and scanner software

Weeks 10-12: Software: Photoshop™

Week 13-14: Software: Photoshop™ and Digital Camera

Week 15: World Wide Web, Art from diverse cultures Research.

Week 16: Conclusion/Finals

•Note: Sequence and specific assignments subject to variation based on preference of instructor.