

In this first assignment using Photoshop and the scanner students will be asked to find several organic and/or man made objects or any type of objects that are personal to you or that you own and value in some way. Pick things that represent who you are or are about. Things that you most associate yourself with. The project is to create a collage self-portrait without using images or pictures of facial features or body parts. But it should be more subjective than representational. What I mean by that is the image may not look like you but will have references to facial features, for example, a comb may represent a mustache or eyes could be marbles from your childhood or the hair could be texture from your favorite sweater. This is more of a subjective self-portrait. A portrait that represents you in subject and meaning not objective representation. We are going to be creating an image of a face with the objects that you bring in. See the artist Arcimboldo for an illustration of a fine art example. The next thing you want to do is find common threads that tie some objects to parts of the face and body. After determining the objects that you will use scan them into the computer at a resolution of 300ppi. After scanning take the digital images into Photoshop and start to create your composition. You can start with a blank page that has a resolution of the objects that you have already scanned in and a height of at least 8 inches and a width of at least 10 inches, you can make it larger if you like. Remember the larger the image the more MBs you will need of disk space to store it and the more RAM and hard drive you will need to work with the image. After creating your project page start with the first image you scanned and select the part or parts you want to keep and paste it into your project page, then save your file and then repeat the process until you have all the cut and pasted images on one page. Then you can start to collage them together. Remember to use the layers palette to move your pieces up and down or front to back to create your composition. You should use some type of background image that relates to the image in some way either in concept, color or design.

**Recommended Reading: Under the Photoshop Help Menu: Photoshop Help...**

- Getting Started
- Workspace
- Opening and importing Images
- Camera Raw
- Color
- Color management
- Making Color and Tonal Adjustments
- Retouching and Transforming
- Selecting
- Layers
- Painting
- Drawing
- Filters
- Type
- Saving and Exporting Images
- Printing
- Automating Tasks
- Keyboard Shortcuts