

In this next assignment students are to choose two artists from art history. These artists can be from any time period just as long as they are two different styles or movements. An example: 1.Pissaro (Impressionist) 2.Franz Marc(Expressionist). Some other suggested artists that you may want to use and lend themselves to this assignment: Paul Gauguin, Henri Matisse, Gustav Klimpt, William DeKooning, Pablo Picasso, Vincent Van Gogh, Jean DuBuffett, Mary Cassatt, David Hockney, George Rouault, Andy Warhol, After you have your artists then research images to find several self portrait or at least one portrait that each artist has done. The idea is to do your own self portrait or portrait of a friend but in the style of the artists you have chosen. For example, if you are doing Franz Marc, he was a German expressionist, you might start with a digital camera image of yourself posed in a similar position as the Marc painting you are referencing and use it as a tracing image in Photoshop and then go on to use the art history brush style and color that Marc used in his paintings. You can take a photo of yourself or a friend posed like your artist is posed in her or his portrait or you can use photos of places you may of visited or photos from magazines or post card of landscapes that you would like to reproduce as backdrops for your portraits. For those of you that choose not to scan your image into the computer to work with I would like to see you experiment with Photoshop's programed brush styles or create your own variations. Photoshop can simulate textures that are built into the application or that you load in or create yourself. The Wow! book is good for this assignment. It has many different styles of brushes that you can load into Photoshop to get the desired look and feel that you are looking for. One of the most important tools to understand for this assignment is the Art History Brush. Understanding the ways to manipulate and change the brushes presets and how to load presets from your library that are supplied by the application is very important. Due date will be given in class.

**Recommended Reading: Under the Photoshop Help Menu: Photoshop Help...**

- Getting Started •Workspace •Opening and importing Images •Camera Raw
- Color•Color management •Making Color and Tonal Adjustments
- Retouching and Transforming •Selecting•Layers •Painting •Drawing •Filters
- Type •Saving and Exporting Images •Printing •Automating Tasks•Keyboard Shortcuts