

In this next 2 part assignment, in the first part, you will be given a piece of paper with a word written on it. The first thing you should do is define the meaning of the word you are given. Remember, all words have multiple meanings. Next, you need to research images to illustrate both the [thesis] and [antithesis] of your word. [In other words, you will find images that equals/symbolizes that word and then you will find images that are the opposite or opposes the word.] For example the word [LIFE]: Equal/symbolic: you find an image of a new born baby and Opposite: you find an image of a wake or funeral. What Hegelian Dialectic theory dictates is that what you will be left with is known as the [synthesis]. This is a higher truth, or at least in theory is suppose to be. The second part of the assignment is to come up with your own word and complete the same process as you do with the word I give you. That's 2 projects. So you need to turn in 2 images to me. You may use as many images as you wish but no less than 2 different images per finished piece. The word or definition must be incorporated into the final design as well. Be creative and unique. Your image may end up looking more collage like or it may be more like a photographic image. You may access images from any source you find necessary: books, periodicals, movies, magazines, advertisements, digital images, found objects and images, etc. You may use any of the filters found in Photoshop. You may use the images found on the net but be sure they are of high quality. Give the words careful thought and attention as to how you approach its meaning. Due Date: Will be given in class.

Addendum: The most challenging part of this assignment, or at least it should be, is not the finding of images, but the not finding of images. Let me clarify. Not finding images that are stereotypic or clichéd or common or insipid. Find significance in an image and find the best image that does the most for you. Not the easiest, not the most common and simplest. This should test your ideals and prejudices not be a simple symbol that does nothing but reinforce a cliché or stereotype.

Recommended Reading: Under the Photoshop Help Menu: Photoshop Help...

•Getting Started •Workspace •Opening and importingImages •Camera Raw
•Color•Color management •Making Color and Tonal Adjustments •Retouching
and Transforming •Selecting•Layers •Painting •Drawing •Filters•Type •Saving
and Exporting Images •Printing •Automating Tasks•Keyboard Shortcuts