

GARY MESA-GAIDO

<http://www.garymesa-gaido.com>

Last Revised: March 1, 2008

EDUCATION:

- 1992 **Master of Fine Arts**, Ohio University, Athens, Ohio
1987 **Bachelor of Arts**, University of Pittsburgh, Pittsburgh, Pennsylvania

TEACHING:

Professor of Art, Morehead State University, Kentucky

GRANTS:

- 2008 **Creative Production Grant**, Morehead State University, Kentucky
2003 **Creative Production Grant**, Morehead State University, Kentucky
2002 **PT3 Grant**, Morehead State University, Kentucky
Kentucky Arts Council Grant, Al Smith Fellowship, Kentucky
1995 **PT3 Grant**, Morehead State University, Kentucky
1994 **Creative Production Grant**, Morehead State University, Kentucky
Kentucky Arts Council Grant, Al Smith Fellowship, Kentucky
1992 **Product Grant Recipient**, Liquitex Excellence in Art Grant Program

AWARDS & HONORS:

- 2005 **Purchase Award**, *Appalachian Corridors*, The Clay Center: Avampato Discovery Museum, Regional Juried (13 state), Charleston, W.Virginia

- 1996 **Jury Prize**, *Visions IX*, The Cathedral Foundation, International Juried, Covington, Kentucky
- 1995 **2nd Place Award**, *Combined Talents: The Florida National*, Florida State University Museum of Fine Arts, National Juried, Tallahassee, Florida
- 1993 **Outstanding Alumni**, Awarded for graduating year: 1992, Ohio University, Athens, Ohio
- Honorable Mention**, *Exhibition 280: Works Off Walls*, Huntington Museum of Art, Regional Juried, Huntington, West Virginia

COMMISSION:

- 2003 **Carnegie Museum of Natural History**, Public Art: Sculpture, *Dinomite Days*, Juried, Pittsburgh, Pennsylvania

COLLECTIONS:

- 2006 **State Representative Lile Gibbons**, Greenwich, Connecticut
- 2005 **The Clay Center: Avampato Museum**, Charleston, West Virginia
State Representative Lile Gibbons, Greenwich, Connecticut

EXHIBITIONS:

- 2008 **Pennsylvania College of Technology**, One Person Exhibit, National Juried, Williamsport, Pennsylvania
Capitol Annex, *Kentucky Visions at the Capitol*, Juried Group, Frankfort, Kentucky
Eastern Kentucky University, *Space, Place and Light*, National Juried, Richmond, Kentucky
- 2007 **Berea College**, One Person Exhibit, National Juried, Berea, Kentucky
Truman State University, *17th Annual National Art Competition*, Small Group National Juried, Kirksville, Missouri

Holter Museum of Art, *Ana 35*, National Juried, Helena, Montana
Transylvania University: Morlan Gallery, *To Have & To Hold*,
Small Group Invitational, Lexington, Kentucky
Owensboro Museum of Fine Art, *Uncommon Wealth*, Traveling,
Juried Invitational Exhibition, Owensboro, Kentucky
Capitol Annex, *Kentucky Visions at the Capitol*, Juried Group,
Frankfort, Kentucky
The Living Arts & Science Center: Gloria Singletary Gallery,
Kentucky Visions, Group Invitational, Traveling, Lexington, Kentucky
Ann Davis Gallery, Group Invitational, Ashland, Kentucky
The Actors Theatre, *Uncommon Wealth*, Traveling, Juried
Invitational Exhibition, Louisville, Kentucky

2006

Cathedral Basilica, *Visions X*, International Juried Exhibit, Covington,
Kentucky
Kathryn Schultz Gallery, *Cambridge Art Association National Prize
Show*, National Juried Exhibition, Cambridge, Massachusetts;
Juror: Cheryl Brutvan, Curator of Contemporary art, Boston Museum
of Fine Arts
Alexandria Museum of Art, *19th Annual September Exhibition*,
National Juried Exhibition, Alexandria, Louisiana
Parthenon, *SECAC/MACAA Conference*, Midwest and Southeastern
States Juried Exhibition, Nashville, Tennessee; Juror: Eleanor Heartney,
Contributing Editor to *Art in America*
Westmoreland Arts and Heritage Festival, National Juried
Exhibit, Greensburg, Pennsylvania
Westmoreland County Community College, National Juried
Exhibit, Youngwood, Pennsylvania
Rockford Art Museum, *Rockford Midwestern*, Juried Regional
(9 state) Biennial Exhibition, Rockford, Illinois; Juror: Gregory Knight,
Chief Curator, Chicago Cultural Center
Dairy Barn, *OH+5*, Regional Juried Exhibition, Athens, Ohio
The Southern Ohio Museum, Regional Juried Exhibit, Portsmouth,
Ohio; Juror: Mark Cole, Associate Curator of American Painting &
Sculpture, Cleveland Museum of Art
Lexington Art League, *Uncommon Wealth: Legacy of the Kentucky
Arts Council Fellowships*, Juried Invitational Exhibition, Lexington,
Kentucky
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky

2005

The Clay Center: Avampato Museum, *Appalachian Corridors*,
Regional Juried (13 state) Exhibit, Charleston, West Virginia;
Juror: Faith Ringgold
Cathedral Basilica, *Visions IX*, International Juried Exhibit, Covington,
Kentucky
Lexington Art League: Loudon House, *Social Scan*, National Juried
Exhibit, Lexington, Kentucky

- 2004 **Buckham Gallery**, *20th Anniversary Sculpture Exhibition*, Invitational Juried Exhibit, Flint, Michigan
- 2002 **Actors Theatre**, *Kentucky Arts Council Fellowship Exhibit*, Juried Invitational, Louisville, Kentucky
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky
- 2002 **Three Rivers Arts Festival**, "Three Dimensional Art", National Juried Exhibit, Pittsburgh, Pennsylvania
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky
- 2000 **Center for Visual Arts**, National Juried Exhibit, Denton, Texas; Juror: Mark Leach, Director Mint Museum of Craft & Design
Harry Wood Gallery, Arizona State University, National Juried Exhibit, Tempe, Arizona
University of Miami, Southern Graphics Conference, National Juried Exhibit, Miami Florida
<http://ghostmachine.asu.edu/gallery.html>, *Ghost Machine Print Project*, On-line Exhibit
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky; Juror: Julien Robson, Curator of Contemporary Art, JB Speed Art Museum, Louisville, Kentucky
- 1999 **Coker College**, One Person Exhibit, Hartsville, South Carolina
New Jersey Center for Visual Arts, International Juried Exhibit, Summit, New Jersey; Juror: Lisa Dennison, Director & Curator, Guggenheim Museum, NYC
Watermark Cargo Gallery, International Juried Exhibit, Kingston, New York; Juror: Judy Pfaff
Alexandria Museum of Art, International Juried Exhibit, Alexandria, Louisiana; Juror: Beth Handler, Assistant Curator, Museum of Modern Art, New York
Cleveland State University, Invitational Exhibit, Cleveland, Ohio
William King Regional Arts Center, *From These Hills*, Regional Juried Exhibit, Abingdon, Virginia
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky
- 1998 **Abraham Lubelski Gallery**, Curated Invitational, *99 44/100% Pure*, New York City, New York
Maude Kern Arts Center, *The Third Dimension*, Eugene, Oregon
Transylvania University, Three Person Exhibit, Lexington, Kentucky
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky; Juror: Stoddard, Assistant Curator, Cincinnati Contemporary Arts Center
- 1997 **Dublin Arts Council Gallery**, One Person Exhibit, Dublin, Ohio
Radford University, One Person Exhibit, Radford, Virginia
Buckham Gallery, *Almost, but not Quiet*, Flint, Michigan.

- Huntington Museum of Art**, *Exhibition 280*, Regional Juried Exhibit, Huntington, West Virginia
Heike Pickett Gallery, Invitational Exhibit, Lexington, Kentucky
Bank One Gallery, *Fusion>Art+Technology*, Invitational, Louisville, Kentucky
- 1996
- ECC Visual and Performing Arts Center Gallery**, One Person Exhibit, Elgin, Illinois
Lincoln Center, One Person Exhibit, Fort Collins, Colorado
Rosewood Art Center, Two Person Exhibit, Kettering, Ohio
RCCA: The Arts Center, Three Person Exhibit, Troy, New York
- Florida State University Museum of Fine Arts**, *Combined Talents: The Florida National*, Tallahassee, Florida
Elmira College, *Sculpture Invitational*, National Juried Exhibit, Elmira, New York
- 1995
- The Casements**, One Person Exhibit, Ormond Beach, Florida
Carnegie Arts Center, One Person Exhibit, Covington, Kentucky
Berea College, One Person Exhibit, Berea, Kentucky
Museo ItaloAmericano, *Mostra 95: Sei artisti italo-americani*, San Francisco, California
University of Pittsburgh: UP Gallery, Two Person Exhibit, Pittsburgh, Pennsylvania
Chemeketa College Art Gallery, *American Portfolio: Twelve Artists*, Curated National Exhibit, Salem, Oregon
- 1994
- Cleveland Center for Contemporary Art**, *Into Wood*, Cleveland, Ohio
Quincy University: The Gray Gallery, One Person Exhibit, Quincy, Illinois
Artswatch, Two Person Exhibit, Louisville, Kentucky
Ralston Fine Art, Four Person Exhibit, Johnson City, Tennessee
Central Missouri State University, *Ninth Annual Greater Midwest International Exhibition*, International Juried Exhibit, Warrenburg, Missouri; Juror: Peter Morrin, Director, Speed Art Museum, Louisville, Kentucky
Allentown Art Museum, *24th Juried Show*, National Juried Exhibit, Allentown, Pennsylvania; Juror: Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum
Images Friedman Gallery, Louisville, Kentucky.
- 1993
- Morehead State University Gallery**, One Person Exhibit, Morehead, Kentucky
Capitol Arts Center, *New Works*, Two Person Exhibit, Bowling Green, Kentucky
Fine Arts Museum of the South, *Southeastern Juried Exhibit*, Mobile,

- Alabama; Juror: Dr. Henry Hopkins, Director of UCLA Art Gallery
Huntington Museum of Art, *Exhibition 280: Works Off Walls*,
 Regional Juried Exhibit, Huntington, West Virginia
Murray State University: Eagle Gallery, *New Blood*,
 Multi-Regional Juried Exhibit, Murray, Kentucky; Juror: R. Sommerson,
 Rhode Island School of Design
- 1992
- Stamford Art Association**, *Twelfth Annual Faber Birren Color Award Show*, National Juried Exhibit, Stamford, Connecticut; Juror: Barbara Haskell, Curator, Whitney Museum of Art
Transylvania University: Morlan Gallery, *Book +: A Curated Exhibition of Emerging Artists*, Invitational Exhibit, Lexington, Kentucky
- Ohio University: Seigfred Gallery**, Two Person Exhibit, Athens, Ohio
Dairy Barn Cultural Arts Center, *Area Art on View*, Regional Juried Exhibit, Athens, Ohio
Ohio State University: Hopkins Hall Gallery, Juried Exhibit, Columbus, Ohio

PRESENTATIONS & WORKSHOPS:

- 2008
- Pennsylvania College of Technology**, Workshop, *Digital Photography*, Williamsport, Pennsylvania
University of Kentucky, Workshop, *Digital Photography*, Lexington, Kentucky
- 2007
- Southeastern College Art Association**, Panelist, *Gesture & Process: The Influence of New Media on Visual Arts Education & Practice*, Charleston, West Virginia
Berea College, Visiting Artist Lecture, Berea, Kentucky
Marshall University, Visiting Artist Lecture, Ashland, Kentucky
- 2005
- Lexington Art League**, Panel Discussion: *Social Scan*, Lexington, Kentucky
- 1999
- Coker College Gallery**, Gallery Lecture via conference call, Hartsville, South Carolina
- 1996
- ECC Visual & Performing Arts Center Gallery**, Gallery Lecture, Elgin, Illinois
- 1995
- Gallery Lecture**, UP Gallery, Pittsburgh, Pennsylvania
University of Kentucky, Visiting Artist Lecture, Lexington, Kentucky

Speed Art Museum, Computer Art Demonstrations & Workshops,
Louisville, Kentucky

BIBLIOGRAPHY:

- Lexington Herald-Leader, "Couples Designing...", Lexington, Kentucky, February 11, 2007, also includes color plate
- Exhibition Catalog, *Visions X*, The Cathedral Foundation, October 2006, 1 color plate
- Exhibition Catalog, *Appalachian Corridors*, The Clay Center: Avampato Discovery Museum, October 2005, color plate
- Exhibition Catalog, *Visions IX*, The Cathedral Foundation, October 2005, 3 color plates
- Dinosaurs of Distinction: The Art of Dinomite Days, Carnegie Museum of Natural History, Broudy Printing Inc, 2003, p. 48, includes two color plates
www.dinomitedays.org/designs/mesag.htm, Carnegie Museum of Natural History Website; includes one color plate
- Auction Catalog, Carnegie Museum of Natural History, color plate
- Postcard, *Dinomite Days*, Carnegie Museum of Natural History, color plate, one of few dinosaurs reproduced in postcard format
- Pittsburgh Post-Gazette, July 27, 2003, Section G, p.11, color plate
- The Morehead News, June 27,2003, Section C, p.3, black & white plate
- Pittsburgh Tribune-Review, "Dinomite Days", May 19, 2003, Section C, p. 3, color plate
- Pittsburgh Tribune-Review, "Pgh Goes Prehistoric...", May 16, 2003, Section E, p. 6
- Pittsburgh Post-Gazette, "Strong Images", June 8, 2002, Section C, p. 8, p.12
- The Morehead News, "Local Artist Wins Award", February 15, 2002, p.10,
- Arts Across Kentucky, "Those Who Teach Create", Winter 2001, 2 color plates
- Exhibition Catalog, "Materials Hard & Soft", Center for Visual Arts, Denton, , February 2000
- Exhibition Catalog, "Encaustic Works", Watermark Cargo Gallery, Kingston, New York, December 1999, color plate
- Exhibition Catalog, "17th Annual September Competition", Alexandria Museum of Art, August 1999, black & white plate
- Exhibition Catalog, "From These Hills", William King Regional Arts Center, "From These Hills", Abingdon, Virginia, July 1999, color plate
- Janus Head, Juried, Journal of Interdisciplinary Studies in Literature, Philosophy, Psychology and the Arts, Duquesne University, Pittsburgh, Pennsylvania, Summer 1999, work featured on cover (color plate); also On-Line: <http://www.janushead.org>, Summer 1999, 7 color images
- The Columbus Dispatch, "Old Techniques Combines With Complex Shapes", Columbus, Ohio, December 7, 1997, also includes five color plates
- World Wide Web, On-line Catalog for Bank One Gallery's "Fusion>Art+Technology" Exhibit, 1997, (<http://www.bankone.com/artshow>)
- The Albany Times Union, "Four Art Installations await the Viewer", Albany, New

York, November 3, 1996

Exhibition Catalog, "Combined Talents: The Florida National", Black & White Plate, Tallahassee, Florida, August 1996

World Wide Web, Images from ECC Visual & Performing Arts Center Gallery Exhibit, April-May. (<http://elgin.cc.us/gallery.htm>)

The Courier, "Computers Harness Artist's Imagination", Elgin, Illinois, May 12, 1996, also includes black & white plate

Dayton Daily News, "Chaos in the Gallery", Dayton, Ohio, April 14, 1996, also includes black & white plate

Northwest Herald, "Art by Mesa-Gaido on View at College", Elgin, Illinois, April 19, 1996, also includes black & white plate

Kane County Chronicle, "Three-Dimensional Art Displayed at ECC Show", Geneva, IL, April 19, 1996, also includes black & white plate

The Times, "Rosewood Exhibit", Kettering, Ohio, March 27, 1996

The Express Times, "Juried Art Show Provides Food For Thought", Allentown, Pennsylvania, February 18, 1994, p.D-7

Exhibition Catalog, "Southeastern Juried Exhibit", Fine Arts Museum of the South, Mobile, Alabama, 1993

Exhibition Catalog, "Works Off Walls: Exhibition 280", Huntington Museum of Art, Huntington, West Virginia, 1993

Exhibition Catalog, "New Blood", Eagle Gallery, Murray, Kentucky, 1993