

Selected Horn Methods and Etude Books

Beginning

Pottag, Max: Method, Books 1 and 2 (Belwin-Mills)

Fearn, Ward: Horn for Beginners (Theodore Presser, Inc.)

Horner, Anton: Primary Studies (Theodore Presser, Inc.)

Pares, Gabriel: Scales (Rubank)

Intermediate

Miersch, E.: Melodious Studies (Fischer)

Getchell, R. W.: Practical Studies, Books 1 and 2 (Belwin-Mills)

Schantl, Josef: Grand Theoretical and Practical Method (Wind Music, Inc.)

High School

Pottag: Preparatory Melodies (Belwin-Mills)

Maxime-Alphonse: 200 Etudes, Book 1 (Alphonse-LeDuc)

Kopprasch: 60 Selected Studies (Belwin-Mills)

Pottag, M and Andraud, A: 335 Selected Melodious, Progressive, and Technical Studies, Books 1 and 2 (Southern Music)

Advanced High School/College Undergraduate Students

Kopprasch: 60 Selected Studies (Belwin-Mills)

Maxime-Alphonse: 200 Etudes, Books 1 and 2 (Alphonse-LeDuc)

Gallay: 12 Studies, Op. 57 (International)

Gallay: 30 Studies, Op. 13 (International)

Kling, H.: 40 Characteristic Etudes (Southern Music)